

1. Sinfonie

(Ausschnitt: Takt 51ff.)

Gustav Mahler
(Uraufführung 1889 in Budapest)

(3. Satz: Feierlich und gemessen, ohne zu schleppen)

1.2. Fl. *pp* *pp*

1.2. Ob. *pp* *pp* *pp*

1.2. Cl. in C *pp* *pp* *mp* *pp*

1.2. Fg. *pp* *pp*

1.2. Hr. in F *pp* *ppp*

3.4. Hr. in F *p*

1.2. Trp. in F *espress.*

Pauke

VI. I *geth.*

VI. II *geth.*

Va. *geth.*

Vc. *geth.*

Kb. *geth.*

Detailed description: This is a page of a musical score for Gustav Mahler's 1st Symphony, 3rd movement, measures 51-55. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1.2. Flute, 1.2. Oboe, 1.2. Clarinet in C, 1.2. Bassoon, 1.2. Horn in F, 3.4. Horn in F, 1.2. Trumpet in F, Pauke (snare drum), VI. I (Violin I), VI. II (Violin II), Va. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), and *espress.* (espressivo). There are also performance instructions like *geth.* (gestrichelt) and *pp* markings. The music features complex textures with many notes, including some with accents and slurs. The snare drum part is mostly silent, with a few notes in measure 55. The strings play a rhythmic pattern of eighth notes, with some slurs and accents.